



UVANGA

NEWS FROM ARNAIT VIDEO PRODUCTIONS – KUNUK COHN PRODUCTIONS

JULY 9, 2012

**PRODUCTION BEGINS IN IGLOOLIK ON ARNAIT'S SECOND FEATURE FILM,
UVANGA**

Arnait Video Productions and Kunuk Cohn Productions are pleased to announce that principal photography on the second film from the Arnait Video Collective, **UVANGA** (Myself), will start on July 9. The film will be directed by Marie-Hélène Cousineau and Madeline Piujuq Ivalu and will be shot entirely on location in Igloolik, Nunavut, over 25 working days.

UVANGA is the second feature film from the team that won Best First Canadian Feature Film at the 2008 Toronto International Film Festival for *Before Tomorrow*. The film will star Montreal-based actress Marianne Farley and newcomer Lukasi Forrest. Farley is known for her roles in Daniel Roby's *La peau blanche* (2004) and Charles-Olivier Michaud's *Snow and Ashes* (2010), as well as the television series *Les Rescapés* and *Nos étés*.

The cast will also feature Madeleine Piujuq Ivalu, Pakak Innuksuk, and Peter-Henry Arnatsiaq.

Anna returns for the first time to the small, close-knit community of Igloolik in the Canadian Arctic with her son, Tomas, who is now 14 years old. Years ago, Anna had a short-lived affair with Tomas's Inuk father when she worked in Igloolik.

A bright and strong young man, Tomas is curious about the culture of his father that he never knew. For his mother and Inuit family, Tomas's homecoming brings back painful memories of their shared history.

Over two weeks that seem like one long day under the relentless Arctic sun, Anna and Tomas strive to rebuild the family they could no longer ignore.

UVANGA is produced by Marie-Hélène Cousineau and Stéphane Rituit. Executive producers are Madeline Piujuq Ivalu, Susan Avingaq, and Zacharias Kunuk. Screenplay is by Marie-Hélène Cousineau and the Arnait Video Collective. Directors of photography are Félix Lajeunesse and Alexandre Domingue. Art director is Susan Avingaq. Production designer is Mélanie McNicoll. Editor is Glenn Berman. The film is produced with the financial support of the Canada Media Fund, Telefilm Canada, SODEC, Nunavut Film, and First Air, as well as in collaboration with the Nunavut Independent TV Network. The film is also made possible through a provincial (Quebec) and a federal tax credit.

UVANGA will be released in Canada by Mongrel Media and in Quebec by Métropole Films.

For more information and updates, please contact Lucius Barre: Lucius@rcn.com +1-917-353-2268